

Chris Goff

Industrial Designer + Project Manager
studio.ckgoff



Ba. Industrial Design (hons)
RMIT University, 2013

Associate Degree in Design (Furniture)
RMIT University, 2010

Applied Project Management
Australian Institute of Management, 2022

Experience:

studio.ckgoff

Director
March 2025 - present

Tilt Industrial Design

Project Manager + Melbourne Studio Lead
2024 - 2025

UAP

Lead Designer
2021 - 2024

James Glancy Design (UK)

Technical Design Manager
2018 - 2021

BiGfiSh Workshop

Industrial Designer
2015 - 2018

Profile

Studio ckgoff is a design consultancy specialising in the delivery public art, placemaking and public-realm works, led by industrial designer Chris Goff.

With more than fifteen years of experience, I undertake projects as a sole practitioner working closely with client teams and specialist consultants from concept through to delivery.

Every project is shaped through collaboration with artists, galleries, engineers, builders, developers and councils to deliver design-led outcomes for public spaces.

Previous projects span London, Europe, Australia and beyond, including collaborations with artists from Saudi Arabia to Noongar Boodja (Perth).

Core Capabilities

- Project Management
- Industrial Design
- CAD modelling
- Computational modelling and analysis
- Design management
- Installation and Site management
- Design documentation
- Budget Management
- Fabricator liaison and management
- Stakeholder engagement and consultation
- Risk management and compliance.
- Post-completion evaluation and documentation.
- Community consultation and engagement.
- Australian play safety standards and safety-in-design principles.

Relevant Project Experience

Harbourside Fish Print Inlays, Darling Harbour
Artists: Maree Clarke and Mitch Mahoney
Client: Mirvac
Role: Design Manager
Budget: \$670,000

Point of Departure, SAB headquarters, Riyadh.

Artist : Manal AlDowayan.
Client: Saudi Arabian Bank
Role: Lead Designer, UAP.
Budget: USD \$450,000

Acknowledgement of Country, NSW Parliament House.

Alison Page, Rowena Welsh-Jarret, Simon Reece.
Client: NSW Parliament
Role: Project Manager, Design Manager - Tilt Industrial Design.
Budget \$120,000

Yandjitup Kep-Werd - Place of the Bullrush Waterfall,

Brookfield Place, Perth.
Artist: Lea Taylor
Client: Brookfield Propoerties
Role: Lead Designer, UAP
Budget \$450,000

Carnaby Christmas Lights, London (UK), 2019.

Carnaby x Project Zero
Client: Shaftesbury Capital PLC
Role: Technical Design Manager, James Glancy Design
Budget: GBP £750,000

Referees

Amy Boyd

Gallery Manager - Vivien Anderson Gallery
+61 404 193 535

Paul Gurney

Principal Public Art Officer - Brisbane City Council
+61 420 901 158

Previous Clients include:



Artists:

Maree Clarke
Manal AlDowayan
Alison Page
Janet Fieldhouse
Mitch Mahoney
Meagan Streader
Vicki Couzens
Jenna Lee
Lisa Waup
Drez
Lea Taylor
Mika Utzon-Popov
Mitch Mahoney
Rowena Welsh-Jarret
Simon Reece
Alex Seton
Consuelo Cavaniglia
Izabela Pluta
Zhu Ohmu
Nicolette Johnson
Hannah Quinlivan

Nicholas Folland
Catherine Woo
Jody Rallah
Jacob Nash
El Seed
Jamie North
Stephen Ormandy
Sonja Carmichael
Sharyn Egan
Louise Zhang
Shireen Taweel
Reko Rennie
Dennis Golding
Judy Watson
Lindy Lee
Robert Andrew
Kent Morris
Justin Martin
Barry McGuire
Yhonnie Scarce
Paul Cocksedge